

DURHAM COUNTY LOCAL HISTORY SOCIETY JOURNAL

Number 81

March 2017

CONTENTS

Mark Egan <i>Editorial</i>	3
Bob Gamble <i>Archdeacon Charles Thorp, the University of Durham and the Brontës</i>	5
Gillian Cookson <i>Sunderland Markets and the Myth of the South Shields Donkey</i>	30
Glen Lyndon Dodds <i>Vera Brittain and the 1935 General Election in Sunderland</i>	39
Reviews	53
The Society's Officers	66
<i>The Durham County Local History Society Journal</i>	67
The Society and Subscription Rates	68
Membership Application Form	69
Gift Aid Declaration Form	70

EDITORIAL

I am delighted to have this opportunity to edit the Journal of the Durham County Local History Society. Firstly, I wish to thank my predecessors, Margaret McCollum and Pat Mussett, for their work in editing the Journal for many years. I know I speak for many readers in expressing my appreciation for their efforts, made all the more meaningful in my case now I have seen how much work is involved!

Although I live in Jersey I am a native of South Shields and have been a member of the society for several years. My main interests are the history of South Shields, river pilotage and elections. However, I can honestly say that I have read every article in the Journal in the last 15–20 years and find something of interest in them all. I hope other readers will be able to say the same about the articles published during my time as editor.

This Journal has been a little delayed as I have learnt the ropes but I aim to publish annually from now on, with the next Journal due to be published before Christmas 2017. I would like to publish occasional themed issues and aim for the first such issue to focus on the county's rivers and river trades. However, I rely on the Society's members either to contribute articles or to suggest people I should approach to ask them to write for us. Perhaps you've seen a recently-published book or monograph which would be a good subject for review or which might form the basis of an article; or you may have heard a talk on a local subject which could be written up and published. If so, please get in touch with me – I can be emailed at marksanddancer@googlemail.com. And yes, 'sanddancer' is deliberate.

I hope you enjoy this edition of the Journal.

MARK EGAN