

**DURHAM COUNTY
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CONTENTS

Mark Egan <i>Editorial</i>	3
Paul Gailiunas <i>John Marshall: Printer, Librarian and Radical</i>	5
David Butler <i>Arrest on the High Seas or 'Edward Maltby' but not the Bishop</i>	37
Win Stokes <i>William Henry Brockett and the Gateshead Observer</i>	47
Victoria Downey <i>Reforming Music at Durham Cathedral: The Musical Agendas of William Whittingham and John Cosin</i>	55
Reviews	75
The Society's Officers	83
<i>The Durham County Local History Society Journal</i>	84
The Society and Subscription Rates	85
Membership Application Form	86
Gift Aid Declaration Form	87

EDITORIAL

Welcome to the 84th Journal of the Durham County Local History Society. Inside you will find a range of articles which demonstrate the breadth of our county's history. Paul Gailiunas has contributed a fascinating account of the life of John Marshall, a radical printer in Gateshead at the turn of the nineteenth century whose political views were not acceptable to the Tyneside intelligentsia. Also in Gateshead, although some decades later, Win Stokes writes about the political influence of W.H. Brockett, the Liberal editor of the *Gateshead Observer*. The pivotal role played by Durham Cathedral in debates about the purpose and form of church music is the subject of Victoria Downey's article. It is interesting to speculate on how the new thinking about church music in Durham filtered down to local churches and the people of the county in the decades after the Reformation. Lighter relief is provided by David Butler with an account of a crime which appeared, at first sight, to involve the Bishop of Durham.

I am working on a second 2020 edition of the Journal which I intend to publish in the autumn. Contributions are very welcome, preferably by the end of July. I would particularly like to receive articles about the role played by women in Durham's history as this remains an area which is under-researched and little discussed.

I am grateful to all of the contributors to this edition and I hope you enjoy reading it.

MARK EGAN
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