

**DURHAM COUNTY  
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## EDITORIAL

I expect as you read this you will be settling into 2022, sadly another pandemic year but hopefully the last.

In my last editorial I confidently hoped to prepare another *Journal* in Spring 2021 but this proved to be over-optimistic. It took longer than I hoped to bring in articles for publication and then a house move on my part caused further delay. Nevertheless, I think this *Journal* is worth the wait and I hope that I can produce a further *Journal* before the end of 2022 and re-establish a consistent annual publication cycle.

There are four main articles in this *Journal* as well as a plethora of book reviews. The first article is a fascinating account of the careers and connections of two families named Cochrane which ended up playing a significant part in the economic history of the county. There are links to the piece by Win Stokes on the role played in the industrial revolution by younger sons in large families, a thought-provoking article which I am sure will spark further reflections by readers. I am delighted to be publishing Les Turnbull's article on William Coulson, an 'unsung hero' of the nineteenth-century mining revolution. Finally, John Banham reflects on changing perspectives on buildings and landscapes following the publication of the third edition of Pevsner's *Buildings of England – County Durham*.

Sadly, we pay tribute to two members of the Society who have died since the last *Journal* was published. Brian Cheesman was a former librarian at Durham University and contributed a number of *Journal* articles on the history of the city. John Smith was a former secretary and chair of the society, whose many achievements included proposing the *Durham Biographies* series. Shortly before Christmas we heard of the sad death of Roger Norris a longstanding member of the Society and former Cathedral Librarian. We will include a fuller tribute in the next *Journal*.

On a happier note, I was delighted to receive notification that one of the articles published in 2020 – 'Reforming music at Durham Cathedral: the musical agendas of William Whittingham and John Cosin' – written by Victoria Downey – was selected as one of the winners in the 'long article' category of the British Association for Local History Publishing and Research Awards 2021. Not only was this excellent news for Victoria, it was pleasing recognition of the quality of the *Journal* and the new research we inspire and publish. Congratulations Victoria!

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